

Howard Weinberg

Howard Weinberg is an award-winning independent documentary film and television producer-writer-director who has created significant public and commercial television programming. His innovative reporting and imaginative producing have contributed to the successes of major figures in American journalism: **Bill Moyers, Studs Terkel, Robert MacNeil, Jim Lehrer, Hodding Carter, Charles Kuralt and Harry Reasoner.**

Weinberg just completed *Sid at 90*, a profile of actor-comedian **Sid Raymond**, to be broadcast by WLIW 21. He produced and directed *New York in Song*, a 90-minute tribute to New York City after 9/11/01 featuring great cabaret stars singing great songs about New York, televised by CUNY-TV in March and June 2002.

Specializing in arts and culture as well as politics, education and public policy, Weinberg has worked with major figures of our time: **Luciano Pavarotti** – he produced two *Pavarotti Plus!* Concert intermission features for *Live From Lincoln Center*; **Dizzy Gillespie, David Hockney, Willem de Kooning, Jennifer Bartlett, Harold Prince, Ricardo Muti, Robert Joffrey, Leontyne Price, Nam June Paik, Charles Dutoit and Yo Yo Ma** – he profiled them for *CBS Sunday Morning* with **Eugenia Zukerman, Billy Taylor, Heywood Hale Broun** and other correspondents. For *CBS 60 Minutes*, he profiled alternate energy experts **Amory and Hunter Lovins**, and produced stories on Campaign Finance Reform, Airline Pilots' Retirement Age and Maternity Leave Laws.

Weinberg was Founding Producer of *The MacNeil/Lehrer Report* that began as *The Robert MacNeil Report* and made nightly news analysis a staple of public television; Executive Producer of *The Dick Cavett Show* – the premiere talk show of PBS; Creator and Producer of *Assignment America with Studs Terkel*; Senior Producer of *Inside Story with Hodding Carter*; and Executive Producer of *Listening to America with Bill Moyers* – a 27-part election year series that was called “one of the high watermarks of televised politics” and led to Columbia Journalism School presenting him with its Alumni Award for Distinguished Achievement.

Honored with Emmy, Peabody, DuPont and Polk awards for his work, Weinberg wrote, produced and directed documentaries that won other significant awards: *Moyers/Sports for Sale* – the Excellence in Sports Journalism Award from the Center for the Study of Sport in Society; *Special Report: After the War* – the CINE Golden Eagle Award; *First Things First, A Project Literacy U.S. Special* – the Education Writers of America Reporting Award. Weinberg won his second Education Writers of America Award for *net.LEARNING*, a two-hour PBS documentary about the new phenomena of online college courses.

Expert in orchestrating panel discussions and hybrid documentary/discussion public affairs programs, Weinberg has produced four DuPont-Columbia Forums on issues in journalism. As a host/interviewer himself, he demonstrated his on-air abilities by moderating a program on *Digital Filmmaking* that he also produced for The New York Film/Video Council for cablecast on Manhattan Neighborhood Network.

Weinberg has taught courses on television news magazine production and documentary filmmaking as an adjunct professor at Columbia's Graduate School of Journalism.